

# Welcome to Steppenwolf!

We're glad you can join us!

We love that every individual has a different path to the theater, and we're really happy to do what we can to make it easy for everyone to be here. Our goal? Do whatever we can to help everyone feel safe, relaxed, and invited.

We hope the information in this guide is helpful. If you have questions or thoughts about anything else we can do to make it easy for you and your party to be here, please email [access@steppenwolf.org](mailto:access@steppenwolf.org) or call **Megan** at **312-932-2445**.

Thanks for joining us!

Megan Kaminsky  
Associate Director of Audience Experience  
Steppenwolf Theatre Company



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All around the building, please look for staff who are wearing orange buttons that say **welcome**. Their job is to answer questions and welcome guests to our space. If you need assistance or have questions, feel free to find someone with this button, they are here to help.

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# Getting here

## Address

Steppenwolf Theatre Company  
1650 N. Halsted  
Chicago, Illinois 60614

## Bus Stop

The Halsted Bus (#8) runs North/South and stops in front of the theater. The North Avenue Bus (#72) runs East/West and stops a half-block south of the theater.

## CTA Train Stop

The nearest El stop is the North/Clybourn Red Line station, a half-block south of the theater.

## Parking Lot

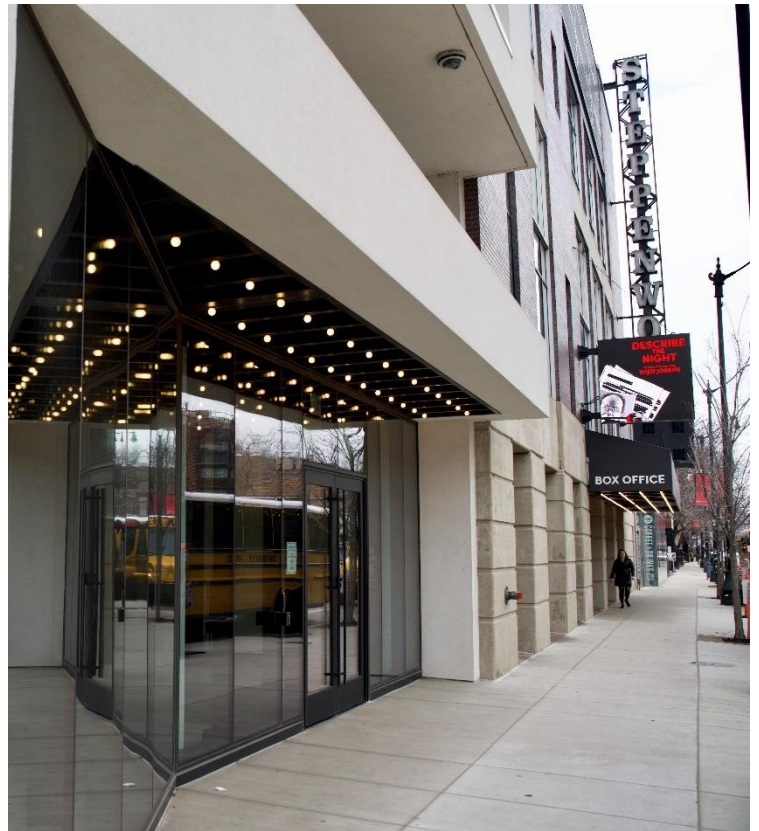
Parking is available in the parking structure at 1624 N. Halsted, just south of the theater. Parking is \$15, and cash and credit cards are welcome.

## Valet

Valet parking is available in front of the main entrance of the building at 1650 N. Halsted. The valet will have a sign. It costs \$15 (cash only).

## Bike

There are bike racks on the sidewalk outside of the building, and you can check your helmet and gear with our staff.



## Entrances.

There are three different entrances into the theater from the street: the Ensemble Theatre Lobby entrance, the Main Box Office Lobby entrance and the Front Bar entrance.



Ensemble Theatre Entrance – 1646 N. Halsted



Main Lobby Entrance – 1650 N. Halsted



Front Bar Entrance – 1700 N. Halsted

# Path Through the Theater

Guests enter the Main Lobby on Floor 1.

*A home what howls* is in the Ensemble Theatre, which has entrances on two levels: through the East Door on Floor 1 and through the South Door or North Door on Floor 2

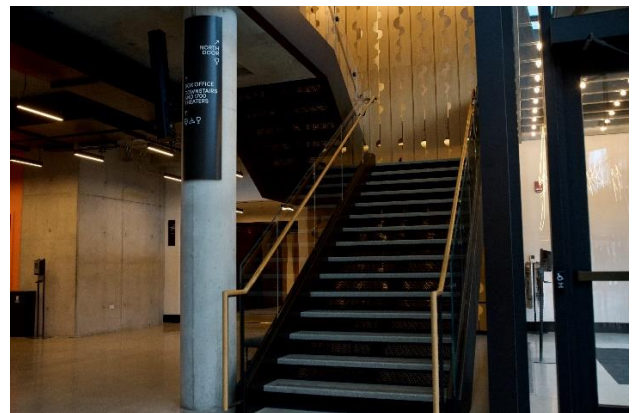
To get to Floor 2, guests can use stairs or an elevator.

There are two staircases folks can use, one on the right side of the Main lobby and one in our Ensemble Theatre lobby.

There are also two sets of elevators, one on the left side of the Main lobby and one in the Ensemble Theatre lobby. The elevators can only hold 8 people at a time. Sometimes the elevators shake a little bit when they are moving, but this is totally normal and not something to worry about.

Before the play, everyone is welcome to hang out in our lobby spaces starting at 2:00 pm. If you arrive before 2:00 pm, guests are welcome to hang out in Front Bar. Seating and restrooms are available in all these spaces.

Tickets are available at the box office. If you printed your ticket at home or have your ticket on your phone, you can go straight to the theater doors.





The theater opens at 2:30 pm. Volunteers will scan your tickets at the theater doors, then you are welcome to choose your seats. Staff will be present inside the theater to offer assistance and answer questions. Remember, you are welcome to sit wherever you like on the main floor or the balcony.

There are programs in a bin next to each theater door. Please help yourself.

The lobby lights will slowly flash to signal when the play is about to start.

The play will start a little after 3pm. During the play, guests are welcome to move around and leave the theater. If you leave the theater during the play, you're welcome to return to your seat.

If you need anything during the performance, please ask any person wearing an orange button that says **welcome**.

The play is approximately 90 minutes long, and will be presented without an intermission.

There is quiet area directly off the balcony lobby with chairs, a table, windows, and sensory materials that can be used before, during and after the show.

There are also areas in both the first floor and balcony lobbies with a television that is showing the play, which is another great place to take a break at any point during the day.



# Restrooms

There are multiple restrooms at Steppenwolf.

## Gender-specific restrooms

There are gender-specific restrooms labeled for men and women in the Main Lobby on Floor 1 and Floor 2.

The restrooms in the Main Lobby are located near the elevators on both levels.

All restrooms have accessible stalls.



## All-gender restrooms

There are all-gender restrooms located in our Ensemble Theatre lobbies on both levels, as well as in Front Bar. Some people are most comfortable in restrooms that do not designate a specific gender presentation. The all-gender restrooms have multiple stalls that anyone is welcome to use. The all-gender restrooms also have accessible stalls.



Everyone is welcome to use whichever restroom makes them feel the most comfortable. If you have any questions about restrooms, feel free to ask a person with a welcome button.



# Food and Drink

## Front Bar

There is a café/bar attached to Steppenwolf called **Front Bar** that features coffee, tea, food, beer, wine and cocktails for purchase. It will be open before, during, and after the play. More information and a full menu can be found at [www.front-bar.com](http://www.front-bar.com).

Front Bar is a popular place and can get crowded and noisy.

Drinks and snacks are available for purchase at Front Bar, though only beverages are permitted inside the theater. If you want to take your drink into the theater, let the server know and they can put your drink in a plastic or paper cup. Glass is not allowed inside the theater for the safety of our patrons. Leftovers and food aren't allowed in the theater due to potential smells as well as allergies. It should be noted that Steppenwolf is *not* a peanut-free campus.

